

**VOCAL VARIETY**

**OR**

**VOICE**

**MODULATION**

What are the characteristics  
we presume/ attach to a  
good vocal?

## DEFENCE

1. Different shades portrayed
2. Earnest/ Pleasant
3. Flexible (as required)
4. Easily Heard
5. Not monotonous
6. Clear Articulation
7. Elemental / Natural

## A Quality Voice

It should be a balance  
between the extremes  
of:

### VPPR

**V**olume (loud & soft)

**P**itch (high & low)

**P**ause (Steady & Sleek)

**R**ate (fast & slow)

(70 – 80 – 90/100/> words per min.)

**WHEN/ WHERE/ WHY DO WE USE  
VOCAL VAIRETY / VOICE MODULATION:**

<b>P-R-E-P-A-C-K-E-D</b>	<b>SITUATIONS</b>
<ol style="list-style-type: none"><li><b>1. Particular occasions</b></li><li><b>2. Resembling earnestness</b></li><li><b>3. Expressing a message what body language alone cannot clearly express.</b></li><li><b>4. Presenting Subjects demanding</b></li><li><b>5. Avoiding a Monotonous Tone</b></li><li><b>6. Characterizing &amp; Portraying</b></li><li><b>7. Keeping a type of Audience</b></li><li><b>8. Emphasizing on a subject</b></li><li><b>9. Dramatizing scenes</b></li></ol>	<ol style="list-style-type: none"><li><b>1. A wedding announcement</b></li><li><b>2. A condolence Speech</b></li><li><b>3. Extent of Happiness/ Sorrow</b></li> <li><b>4. War/ Sports/ Fun</b></li><li><b>5. Reading a Song/ Humour</b></li><li><b>6. Big / Small/ Angry /Sad</b></li><li><b>7. Children/ Managers/ Wives</b></li><li><b>8. Subject Wise</b></li><li><b>9. Dialogues by two/ more</b></li></ol>

# TRIAL

1. Good,,,,, I don't think so.  
**Sad, Angry, Crying**

2. Good,,,,, Not good, Great- **Statement, Happy**

4. You agree that little drops comes  
together to make an ocean  
**Statement, Acquisition, Question,  
Confirmation, Surprise**

5. Oh! That was heart breaking- **Sad, Irony**

# **SOME EFFORTS TOWARDS** **A GOOD QUALITY VOICE**

- **Choose Subjects where you can use a variety of sounds to speak on.**
- **Practice with action.**
- **Record your speeches and hear the difference**
- **Try speaking different emotions**
- **Try telling stories to kids.**
- **Try breathing exercises / yoga**
- **Practice and speak in a relaxed posture.**

**An important factor that goes along with  
a good voice is GOOD VOCABULARY**

**1. CLEAR WORDS**

**2. AVOID SLANGS**

**3. USE PROPER GRAMMER & SENTENCES**

**4. AVOID USAGE OF OTHER LANGUAGES**

**5. AVOID JARGONS**